

AUBREE OLIVERSON SOLOIST
H. SCOTT WEDGBURY & YUTAKA AKITA CHAIR

Praised for her evocative lyricism and joyful, genuine approach, young American violinist Aubree Oliverson is proving to be one of the most compelling artists of her generation, distinguishing herself with clear, honest, and colourful performances, which have been described as “powerful... brimming with confidence and joy” by the Miami New Times.

Acclaimed as a “masterful” soloist (San Diego Story), Aubree’s 2025/26 season features debut performances with the Thailand Philharmonic Orchestra (St. Clair), Buffalo Philharmonic Orchestra (Parnter), Charleston Symphony (St. Clair), and Florida Orchestra (Watanabe), as well as return engagements with the Princeton Symphony Orchestra (Milanov) and Pacific Symphony Orchestra (Shelley). A distinguished recitalist as well, she returned in August 2025 to the Aspen Music Festival alongside Tony Yanfeng Bai.

A dynamic recitalist and sensitive chamber musician, Aubree recently toured Europe with Jean-Yves Thibaudet, and has collaborated with Anne Akiko Meyers and the Philharmonic Society of Orange County. Other engagements include festivals such as the Aix-en-Provence Easter Festival with Gil Shaham, the Rome Chamber Music Festival, Oropa Music Festival, Moab Music Festival, and ChamberFest West, among many others. Ms. Oliverson has collaborated with world-renowned artists such as Robert McDuffie in Harris Hall at the Aspen Music Festival, Gil Shaham on tour in Mexico, Renaud Capuçon in France, Joseph Silverstein in Salt Lake City, and Lynn Harrell, Orli Shaham, Robert Chen, and Andrew Marriner in Los Angeles.

Aubree graduated from the Colburn Music Academy in 2016 and from the Colburn Conservatory in 2023, studying with the Jascha Heifetz Distinguished Violin Chair, Mr. Robert Lipsett, for nine years.

Aubree plays a very fine Giovanni Battista Guadagnini violin, thanks to the generosity of the Barthelemy family through the Beare’s International Violin Society and the Château de Larraldia, France, where she promotes the access and love of classical music.