

NICHOLAS ARREDONDO – DOUBLE BASS

Double bassist Nicholas Arredondo is the acting Assistant Principal Bass of the Auckland Philharmonia and formerly the Resident Bass Fellow of the Los Angeles Philharmonic from 2022-2025. Mr. Arredondo was born in Los Angeles and grew up in Portland, Oregon, where he began studying bass with Don Hermanns and Ted Botsford before attending the Colburn Conservatory of Music, continuing his studies with Peter Lloyd. Nicholas has been a finalist and won top prizes in major competitions including the Sphinx Competition, YoungArts, and Vancouver Symphony Concerto Competition.

With a great passion for orchestral music, Nicholas has had the opportunity to tour around the world under the batons of conductors such as Gustavo Dudamel, Zubin, Mehta, Valery Gergiev, John Williams, Stéphane Denève, and Esa-Pekka Salonen and in major venues such as Suntory, Walt Disney, Taipei National Concert Hall, Usher, Boston Symphony, Philharmonie de Paris, Ozawa, and Carnegie Halls. Mr. Arredondo has performed on multiple Grammy winning recordings with the LA Phil.

Nicholas has performed as orchestral, chamber, and solo musician in the Pacific Music Festival, Taipei Music Academy and Festival, Edinburgh Music Festival, Perlman Music Program, and the National Arts Centre Young Artists Program and playing with renowned artists such as Noah Bendix-Balgley, Martin Chalifour, Scott St. John, the Miró Quartet, and members of the LA Phil in their chamber music series. Mr. Arredondo is the bassist for Kontrapunktus, a Southern California based chamber ensemble.