HEJUN YANG – HARPSICORD

Hejun is a harpsichordist, historical organist, and arts leader committed to creating platforms, opportunities, and sustainable performance ecosystems for emerging musicians while expanding historically informed performance for new audiences and communities. She was selected as a participant in the 2025 American Bach Soloists Academy in San Francisco and has collaborated with organizations including Street Symphony, the USC Thornton Chamber Opera, Irvine Valley College, Loyola Marymount University and The Huntington.

Currently, Hejun is pursuing a Doctor of Musical Arts in Early Music (Historical Keyboard Performance) at the USC Thornton School of Music under Ian Pritchard. She performs as a member and frequent soloist with the USC Thornton Baroque Sinfonia, where she explores repertoire ranging from early seventeenth-century Italy to late eighteenth-century Germany. With the ensemble, she has appeared at the Berkeley Early Music Festival, the Historical Keyboard Society of North America Conference in Claremont, and Mission San Gabriel Arcángel.

In late 2025, Hejun co-founded Elettaria, a historical performance ensemble, through which she develops artistic programming, interdisciplinary collaborations, and performance opportunities for young artists. In 2026, the group has already presented performances in Irvine, Pasadena, and La Jolla, and was selected in the Beverly Hills auditions. The ensemble has secured an active performance schedule extending through the second half of 2026 into early 2027.